

PHIL 104 Introduction to Ethics FYE

Fall 2020

Professor Kisilevsky

Assignment 3

Due: Dec. 16, 2020

Teach Someone Ethics

Pick an important concept from each of the four sections of the course and teach it to someone you know. Make a video recording of you teaching these concepts to someone else. The video can be live or on zoom. Upload your video to google classroom.

The five sections of the course are:

1. Voting and civic engagement
2. Moral courage
3. Fighting for justice
4. Moral luck

Strategy:

Teaching involves the communication of abstract ideas. This doesn't just mean transferring information from your head to another person's, but it also means **communicating what is important about an idea, showing how it functions in different contexts, explaining what you think is interesting or important about it, and hearing what your audience thinks of the idea, and considering their thoughts in your response.** It is a *dialogue* about important concepts and ideas, not a unidirectional lecture.

Tips:

Prepare your topics! Make sure that you fully understand your topics before teaching them to someone else, and that you know how to present the ideas in a way that they can understand them. Think of helpful examples, contrasts, quotations, or other devices you think will be helpful to get your idea across. Use props! You can use your homework, our class notes, the texts, or anything else you think would help your audience best understand these ideas. Most importantly, be prepared to answer questions they might have about your topics and clear up any confusions they might have. You know your audience has understood a topic when they can use it on their own.

You don't have to teach everything we have covered. Pick one topic or concept from each section and teach someone that. You can also submit any notes or props you use to communicate your ideas.

I will be looking your ability to understand and communicate some of the important and deeper issues we have covered in class in a way that is engaging and responsive to your audience's concerns.